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extensions

Allister Godfrey Architects

about us

Founded by Allister Godfrey in 2005, Allister Godfrey Architects has built a reputation for the design of bespoke buildings throughout England.

Good client relationships are central to both the philosophy and success of the practice. We wholeheartedly believe that design is a reciprocal process between client and architect, so we listen carefully to our clients to help shape and create the spaces they would like to live in.

We love what we do; whether it is a modest living extension to an urban or country home or a sensitive and exciting re-working of a listed building. All of our projects are approached with the same care and commitment, regardless of size.

extensions

This book is an introduction to some of the extensions the practice has designed. They vary in size from modest living extensions to complete remodelling of the property with extension(s).

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St John s Road

Living and dining extension to an Edwardian villa | Wallingford, Oxfordshire

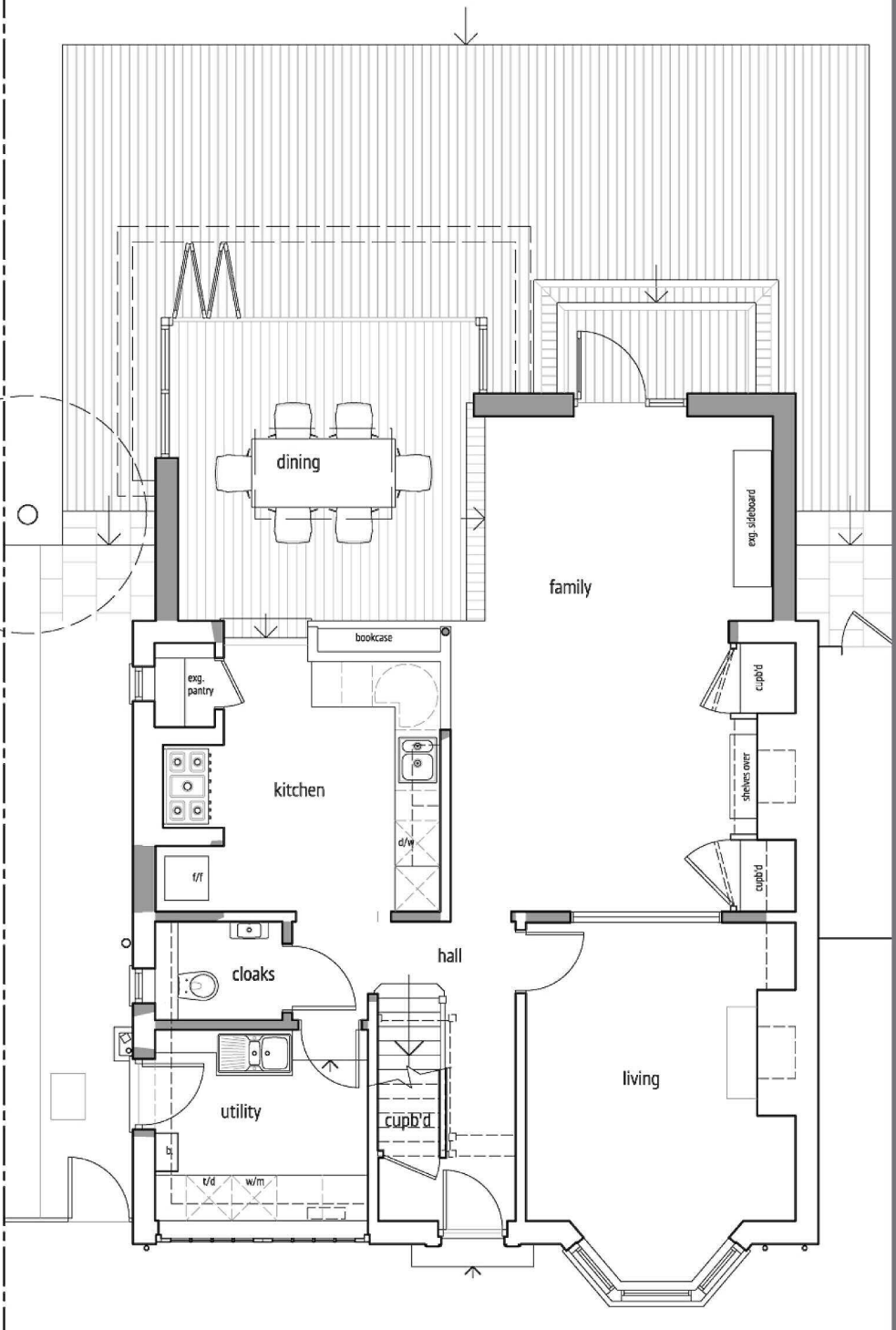
A loose brief was given to the practice by a couple with a young family for a contemporary single storey extension, to provide extended living and kitchen accommodation. When considering the family and area available, it was clear that the extension needed to be suitable for young children during the day and an adult haven once the little ones had gone to bed.

The existing house had French doors on to a concrete patio which their small children found difficult negotiating due to steep steps out of the house. The change in level from the main house into the garden was an advantage we exploited in the design; the dining area was set at garden level, with shallow steps down from the kitchen and family living areas. These steps helped define the dining area and allowed a higher ceiling height than the main house, this gives the occupants a real sense of occasion when dining (or finger painting). Unobstructed views from the kitchen over the dining table into the garden are also achieved. An external timber deck was set at the same height as the new floor level and full height glazed sliding/folding doors to the dining area give easy access to the garden. The large areas of glazing help bounce light into the interior of the house and large overhangs to the roof allow the doors to be open even when the weather is somewhat British.

[as featured in Homebuilding & Renovating and Ideal Home magazines]

design

scheme design | ground floor plan
[left]



scheme design | before extension
[right]



scheme design | 3D scheme view
[far right]







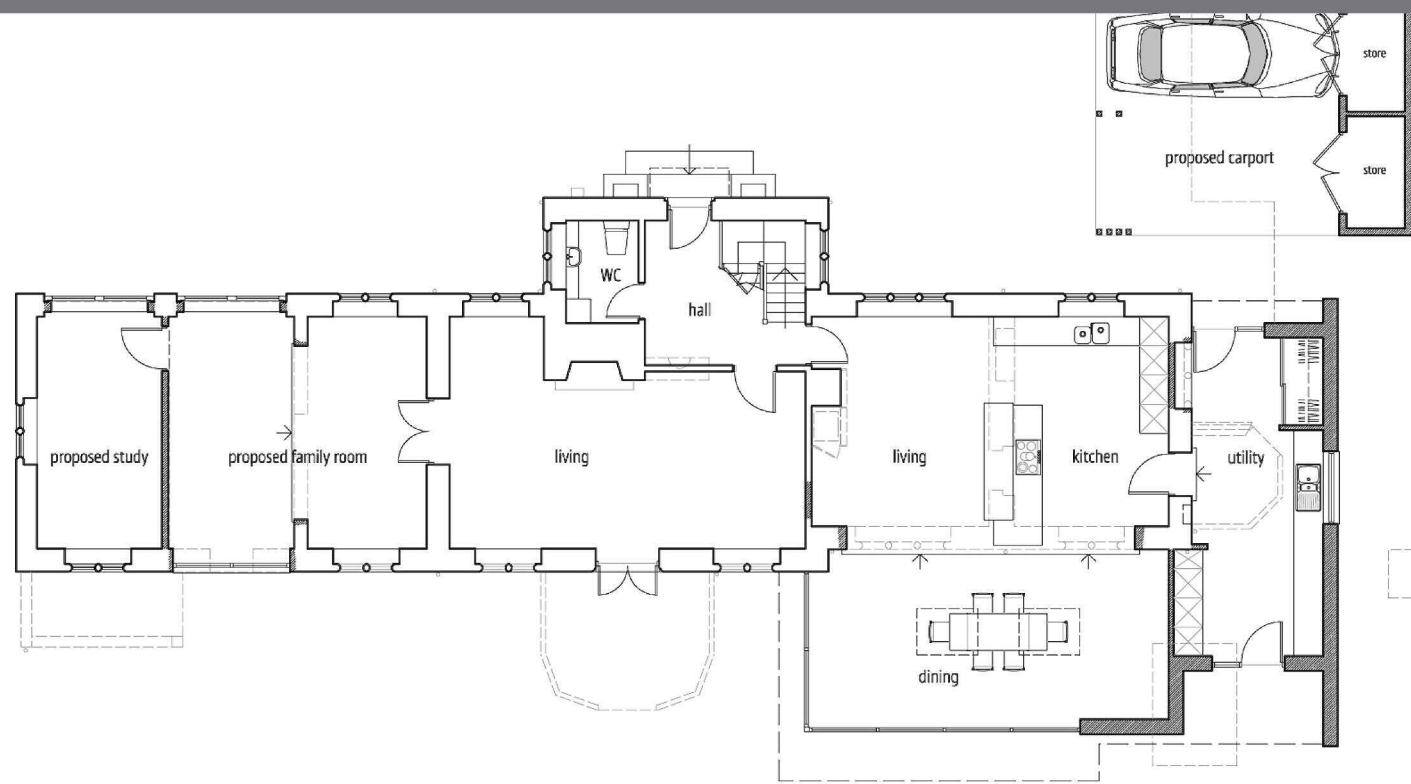
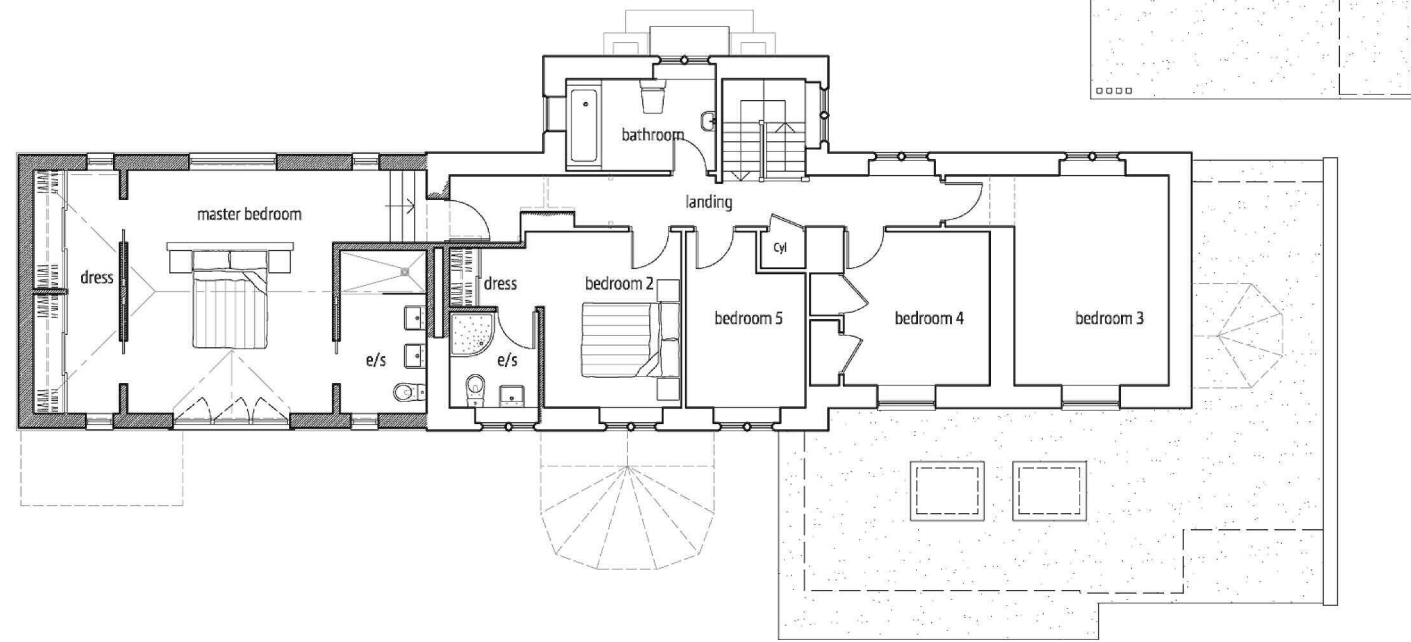
Greystones

renovation and extension of family house | Standlake, Oxfordshire

This is the third project undertaken for a longstanding client. Our client purchased the property with the express intention of renovating, modernising and extending the dwelling to become their long term home.

The house had been extended in a piecemeal fashion over the years. Whilst not historic, the original dwelling has character but had lost this to a poor garage conversion, an uninspiring two storey extension and additional timber conservatories. We were tasked with reworking the ground floor to provide direct access to the south facing garden but more importantly expand the upstairs accommodation to make it more suitable for family living.

Our approach for the project was to provide two extensions that allowed the original dwelling to regain a sense of pride. The contemporary nature of the extensions maintained the integrity of the existing stonework by providing timber cladding which enhanced rather than detracted from the original style of the house.



planning | before and after contextual montage views
 planning | ground and first floor plan [preceding page]





The Gables

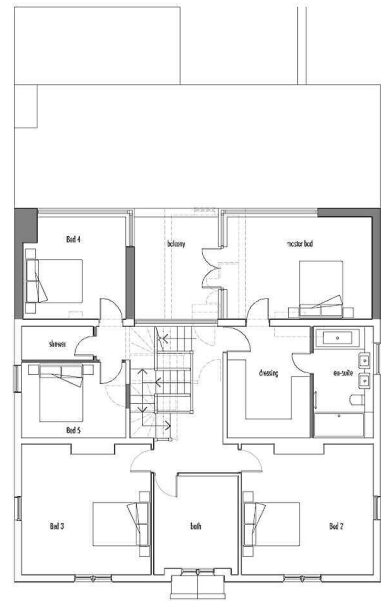
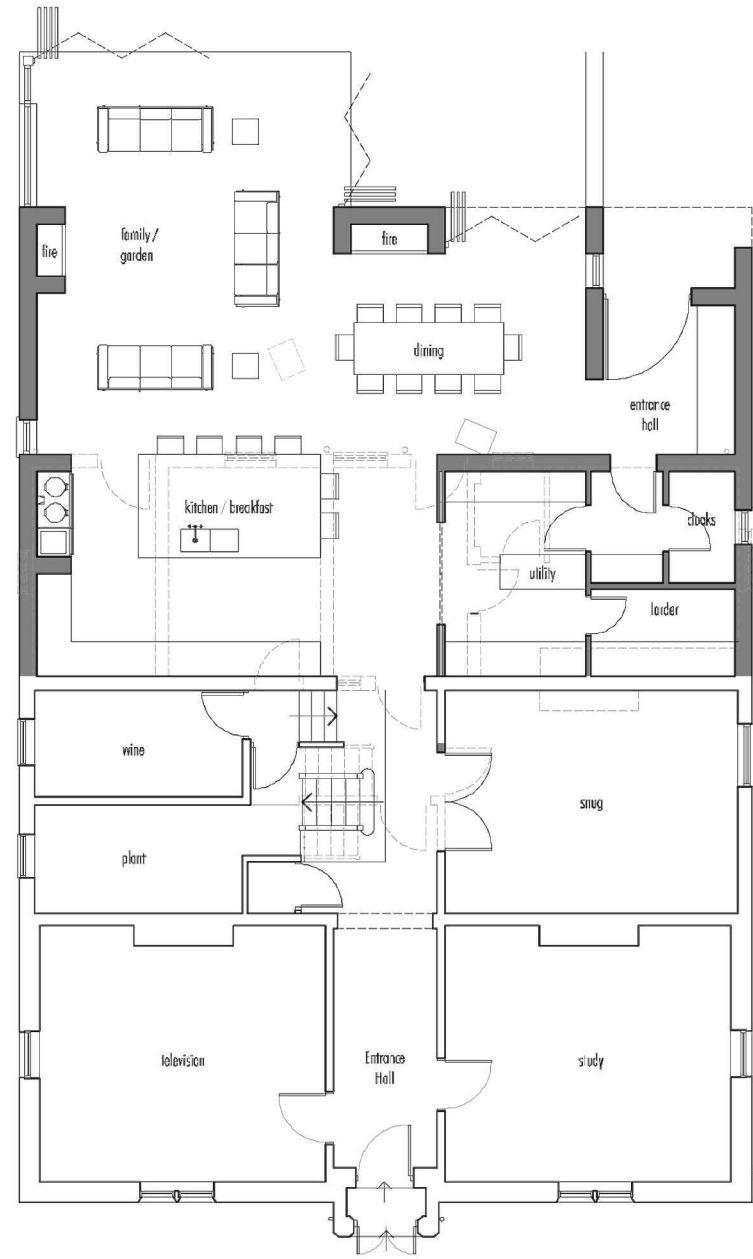
Large contemporary three storey extension to family home | Steventon, Oxfordshire

As is common with most Victorian dwellings, the architectural interest with this building faces the public realm; the rear of the building was mostly featureless and therefore offered little or no views over the landscape and little natural light penetrated the interior of the building.

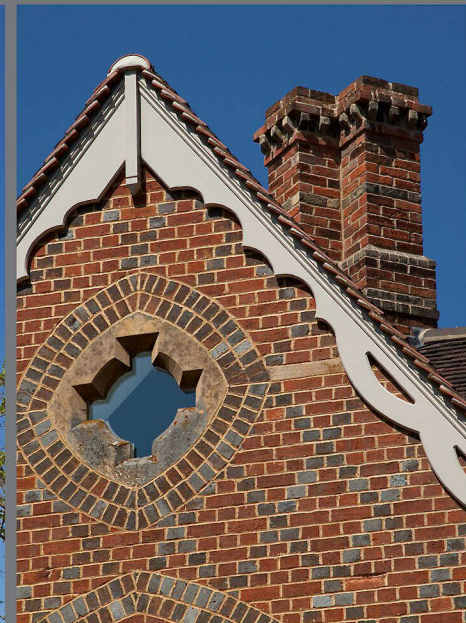
We were tasked with addressing this shortfall as well as modernising the interior and ensuring the buildings longevity as a family home.

Our approach has been to extend the building in a contemporary manner, offering lots of large glazed areas for living and bedrooms alike. We have taken design cues from the Victorian gables to the front and introduced these features to the rear in a contemporary re-interpretation. The inclusion of these new gables allows natural light to penetrate the interior of the building and showcases the new central staircase.

The project was well received by the Local Planning Authority with the Architect's Panel moved to remark that it was a 'stimulating design, [and] a great improvement on the existing house.'



planning | sketch model of proposal
 planning | ground, first and second floor plans [preceding page]





some remarks from our clients on working with us ...

[about St John s Road]

Working on our extension with Allister was a pleasure from start to finish and we cannot recommend him highly enough. He listened to what we wanted and also came up with some much better ideas which we would never have thought of ourselves. We are so pleased with how its all turned out and very glad we followed Allister's suggestions for rearranging our downstairs layout. It has changed the way we use our living space and made life so much better that we can't imagine living any other way now.

[about Greystones]

Allister has produced plans for us on more than one occasion. We are currently enjoying the realisation of his most recent set of plans. Super Architect who understands his clients needs. Highly recommended.



ALLISTER GODFREY RIBA

Director

As director Allister heads up the practice and is the key point of contact for all clients. He ensures that the practice continues to design exciting schemes that result in the fantastic spaces we have built our reputation on.

Allister has a passion for modern design which goes beyond architecture ... be it a light fitting, garlic press or a greetings card.